

Impressions
for
Orchestra

JOHN DUNLAP (ASCAP)

Adagio Misterioso (M.M. ♩ = c. 60)

10

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet in B♭

Bassoons 1-2

Contrabassoon

Adagio Misterioso (M.M. ♩ = c. 60)

10

F Horns 1-2

F Horns 3-4

C Trumpets 1-2

C Trumpets 3-4

Trombones 1-2

Trombone 3-4

Bass Trombone

Tuba

Adagio Misterioso (M.M. ♩ = c. 60)

10

Timpani

Snare Drum

Bass Drum

Cymbals

Tamtam

Glockenspiel

Xylophone

Vibraphone

Adagio Misterioso (M.M. ♩ = c. 60)

10

Marimba

Tubular Bells

Harp

Celesta

Piano

Adagio Misterioso (M.M. ♩ = c. 60)

10

Violin 1

Violin 2

Viola

Cello

Double Bass

Impressions

2

[illegible]

Impressions

[illegible]

Impressions

4

Impressions

62

Picc.

Fls. 1-2

pp

Solo

Obo. 1-2

pp

Solo

E. Hn.

p

E♭ Cl.

B♭ Cl. 1

pp

p

B♭ Cls. 2-3

pp

p

A. Cl.

B. Cl.

p

Cb. Cl.

Bsns. 1-2

pp

C. Bn.

62

Hns. 1-2

70

Hns. 3-4

Tpts. 1-2

Cup Mute

Open

p

Tpts. 3-4

Cup Mute

Open

p

Tbns. 1-2

Tbns. 3-4

B. Tbn.

Tuba

62

Timp.

p

70

62

S. Dr.

B. Dr.

62

Cym.

T. T.

62

Glk.

Xyl.

Vib.

62

Mba.

70

62

T.B.

62

Harp

p

mp

62

Cel.

mp

mp

62

Pno.

mp

62

Vln. 1

mf

Unis.

p

pizz.

mp

70

Vln. 2

mf

Unis.

p

pizz.

mp

Vla.

mf

Unis.

p

pizz.

mp

Vc.

mf

p

D. B.

Impressions

6

[illegible]

Impressions

5

[illegible]

Impressions

8

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 96 at the top left. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, E. Hrn., Eb Cl., Bb Cl. 1, Bb Cls. 2-3, A. Cl., B. Cl., Cb. Cl., Bsns. 1-2, C. Bn., Hns. 1-2, Hns. 3-4, Tpts. 1-2, Tpts. 3-4, Tbrns. 1-2, Tbrns. 3-4, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Cym., T.T., Glk., Xyl., Vib., Mba., T.B., Harp, Cel., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some markings like '100' and '100' in boxes. The page is a single page from a larger score, as indicated by the page number 96.

Impressions

[illegible]

Impressions

10

118

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpts. 1-2

Tpts. 3-4

Tbns. 1-2

Tbns. 3-4

B. Tbn.

Tuba

118

Timp.

S. Dr.

B. Dr.

Cym.

T.T.

Glk.

Xyl.

Vib.

Mba.

T.B.

Harp

Cel.

Pno.

118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Impressions

11

[illegible]

12

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page covers measures 135 to 140, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo, Flutes (1-2), Oboes (1-2), English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2-3, A Clarinet, B Clarinet, C♭ Clarinet, Bassoons (1-2), Contrabassoon, Horns (1-2), Horns (3-4), Trumpets (1-2), Trumpets (3-4), Trombones (1-2), Trombones (3-4), Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Glockenspiel, Xylophone, Vibraphone, Mallets, Tubular Bells, Harp, Celesta, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). Measure numbers 135 and 140 are indicated at the top of the page.

143

H

150

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1-2

C. Bn.

Hrs. 1-2

Hrs. 3-4

Tpts. 1-2

Tpts. 3-4

Tbrns. 1-2

Tbrns. 3-4

B. Tbn.

Tuba

143

H

150

Timp.

S. Dr.

B. Dr.

Cym.

T.T.

Glk.

Xyl.

Vib.

Mba.

T.B.

Harp

Cel.

Pno.

143

H

150

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14

This page of the musical score contains the following elements:

- Instrumentation:** Pice, Fls. 1-2, Obs. 1-2, E. Ha., B♭ Cl., B♭ Cl. 1, B♭ Cls. 2-3, A. Cl., B. Cl., Cb. Cl., Bsns. 1-2, C. Bn., Hrs. 1-2, Hrs. 3-4, Tpts. 1-2, Tpts. 3-4, Trbns. 1-2, Trbns. 3-4, B. Tbn., Tuba, Timp., S. Dr., B. Dr., Cym., T.T., Glk., Xyl., Vib., Mba., T.B., Harp, Cel., Pno., Vln. 1, Vln. 2, Vla., Ve., D.B.
- Measures:** 157, 160, 170, 171.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).
- Performance Instructions:**
 - Cr. Cymb. Rub cymbals together in a circular motion.
 - divisi
- Rehearsal Marks:** 160, 170.
- Section Markers:** I

Impressions

15

172

The score is for measures 172 through 175. It features a large orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 172-175.
- Fls. 1-2**: Flutes 1 and 2, measures 172-175.
- Obs. 1-2**: Oboes 1 and 2, measures 172-175.
- E. Hrn.**: English Horn, measures 172-175.
- E♭ Cl.**: E-flat Clarinet, measures 172-175.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 172-175.
- B♭ Cls. 2-3**: B-flat Clarinets 2 and 3, measures 172-175.
- A. Cl.**: Alto Clarinet, measures 172-175.
- B. Cl.**: Bass Clarinet, measures 172-175.
- Cb. Cl.**: Contrabass Clarinet, measures 172-175.
- Bsns. 1-2**: Bassoons 1 and 2, measures 172-175.
- C. Bn.**: Contrabassoon, measures 172-175.
- Hrns. 1-2**: Horns 1 and 2, measures 172-175.
- Hrns. 3-4**: Horns 3 and 4, measures 172-175.
- Tpts. 1-2**: Trumpets 1 and 2, measures 172-175.
- Tpts. 3-4**: Trumpets 3 and 4, measures 172-175.
- Tbrns. 1-2**: Trombones 1 and 2, measures 172-175.
- Tbrns. 3-4**: Trombones 3 and 4, measures 172-175.
- B. Tbn.**: Baritone Trombone, measures 172-175.
- Tuba**: Tuba, measures 172-175.
- Timp.**: Timpani, measures 172-175.
- S. Dr.**: Snare Drum, measures 172-175.
- B. Dr.**: Bass Drum, measures 172-175.
- Cym.**: Cymbal, measures 172-175.
- T.T.**: Tom-Tom, measures 172-175.
- Glk.**: Glockenspiel, measures 172-175.
- Xyl.**: Xylophone, measures 172-175.
- Vib.**: Vibraphone, measures 172-175.
- Mba.**: Marimba, measures 172-175.
- T.B.**: Tenor Bass, measures 172-175.
- Harp**: Harp, measures 172-175.
- Cel.**: Celesta, measures 172-175.
- Pno.**: Piano, measures 172-175.
- Vln. 1**: Violin 1, measures 172-175.
- Vln. 2**: Violin 2, measures 172-175.
- Vla.**: Viola, measures 172-175.
- Vc.**: Violoncello, measures 172-175.
- D.B.**: Double Bass, measures 172-175.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score also includes various articulations such as accents, slurs, and ties. The score is a full orchestral score, including all instruments and their parts.