

March for "Zubie"

Allegro (M.M. ♩ = c. 108-116)

JOHN DUNLAP (ASCAP)

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1-2

Tenor Sax

Baritone Sax

2. Solo

1. Solo

p

mp

Allegro (M.M. ♩ = c. 108-116)

C Trumpet 1-2

C Trumpets 3-4

F Horns 1-2

F Horns 3-4

Trombones 1-2

Trombones 3-4

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

1 - per part.

p

Solo

pizz.

pp

pp

Allegro (M.M. ♩ = c. 108-116)

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Vibraphone

Chimes

Marimba

F, D, C, G

p

Zubie

[illegible]

Zubie

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This page of the musical score contains the following staves and parts:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bsns. 1-2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2-3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sxs. 1-2
- T. Sx.
- B. Sx.
- C Tpt. 1-2
- C Tpts. 3-4
- Hns. 1-2
- Hns. 3-4
- Tbns. 1-2
- Tbns. 3-4
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Harp
- Pno.
- Timp.
- S. Dr.
- B. Dr.
- Cym.
- Bells
- Xyl.
- Vib.
- Chm.
- Mba.

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulations (arco, pizz). The page is numbered 26 at the top left and 30 at the top right.

5160

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B. Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbns. 3-4

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Zubie

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls. 1-2), Oboes (Obs. 1-2), Horns (E. Hn.), Bassoons (Bsns. 1-2), Clarinets (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cls. 2-3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (A. Sxs. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), C Trumpets 1-2 (C Tpt. 1-2), C Trumpets 3-4 (C Tpts. 3-4), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Trombones 3-4 (Tbns. 3-4), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Harp (Harp), Piano (Pno.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Mallet Bass (Mba.).

The score is written in 2/4 time and includes dynamic markings such as *pp*, *p*, and *pp sost.*. Rehearsal marks are indicated by numbers in boxes: 65, 70, and 80. The score is divided into measures, with some measures containing multiple staves for different instruments.