

Jubilation

Allegro Assai (M.M. ♩ = c. 132)

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1-2

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpets 3-4

F Horns 1-2

F Horns 3-4

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Vibraphone

Chimes

Marimba

Jbilation

2

7

This musical score is for a piece titled "Jbilation". It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins at measure 7. The instruments listed on the left side of the score are: Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bsns. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cls. 2-3, A. Cl., B. Cl., Cb. Cl., A. Sxs. 1-2, T. Sx., B. Sx., C Tpt. 1-2, C Tpts. 3-4, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbns. 2-3, B. Tbn., Euph., Tuba, D.B., Harp, Pno., Timp., S.Dr., B. Dr., Cym., Bells, Xyl., Vib., Chm., and Mba. The score includes dynamic markings such as *mf* and *f*. The percussion section includes Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Mallet Bass (Mba.). The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E. Hn.), Bassoons (Bsns. 1-2), Contrabassoon (C. Bn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2-3 (B♭ Cls. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (A. Sxs. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpets (C Tpt. 1-2, C Tpts. 3-4), Horns (Hns. 1-2, Hns. 3-4), Trombones (Tbn. 1, Tbns. 2-3, B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The keyboard section includes Harp (Harp) and Piano (Pno.). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Bells, Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Mallet Bass (Mba.). The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, designed for a large ensemble.

Jbilation

14 **A** 20

Picc. Fls. 1-2 Obs. 1-2 E. Hn. Bsns. 1-2 C. Bn. Eb Cl. Bb Cl. 1 Bb Cls. 2-3 A. Cl. B. Cl. Cb. Cl. A. Sxs. 1-2 T. Sx. B. Sx. C Tpts. 1-2 C Tpts. 3-4 Hns. 1-2 Hns. 3-4 Tbn. 1 Tbns. 2-3 B. Tbn. Euph. Tuba D.B. Harp Pno. 14 **A** 20 Timp. S.Dr. B. Dr. Cym. Bells Xyl. Vib. Chm. Mba.

Jbilation

4

25

30 B

This musical score is for the piece "Jbilation". It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bsns. 1-2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2-3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sxs. 1-2
- T. Sx.
- B. Sx.
- C Tpt. 1-2
- C Tpts. 3-4
- Hns. 1-2
- Hns. 3-4
- Tbn. 1
- Tbns. 2-3
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Harp
- Pno.
- Timp.
- S. Dr.
- B. Dr.
- Cym.
- Bells
- Xyl.
- Vib.
- Chm.
- Mba.

The score features several key musical elements:

- Tempo and Meter:** The piece is in 4/4 time. A tempo change to 6/8 is indicated in the middle section.
- Rehearsal Markings:** Rehearsal mark 30 is marked with a box and the letter "B".
- Dynamic Markings:** The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Instrumental Roles:** The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic support and accents. The percussion section, including timpani and snare, adds rhythmic texture.

Jbilation

35 40

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

35 40

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

6

43

C

50

This musical score is for the piece "Jbilation" and covers measures 43 to 50. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1-2** (Flutes)
- Obs. 1-2** (Oboes)
- E. Hn.** (English Horn)
- Bsns. 1-2** (Bassoons)
- C. Bn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cls. 2-3** (B-flat Clarinets 2-3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sxs. 1-2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- C Tpt. 1-2** (C Trumpets)
- C Tpts. 3-4** (C Trumpets)
- Hns. 1-2** (Horns)
- Hns. 3-4** (Horns)
- Tbn. 1** (Trombone 1)
- Tbns. 2-3** (Trombones 2-3)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Harp**
- Pno.** (Piano)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Bells**
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Chm.** (Chimes)
- Mba.** (Mallet Bass)

The score features several key musical elements:

- Tempo and Meter:** The piece starts in 2/4 time and changes to 4/4 time at measure 49.
- Rehearsal Markers:** Rehearsal mark C is placed at measure 43, and rehearsal mark 50 is placed at measure 50.
- Dynamic Markings:** The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *mf* with accents.
- Performance Instructions:** There are several *arco* markings for the double bass and various accents throughout the score.

Jbilation

52

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

52

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

52

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

D

8

60

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

60

D

C Tpts. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

60

D

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

10

81

90 E

This musical score is for a piece titled "Jbilation". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with the first system starting at measure 81 and the second system starting at measure 90. The key signature is B-flat major (two flats). The time signature is primarily 4/4, with frequent changes to 5/8 and 5/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). There are also performance instructions like "1 only", "2 only", "pizz." (pizzicato), and "Xylo." (Xylophone). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Bells, Xylophone, Vibraphone (Vib.), Chimes (Chm.), and Mallet Bass (Mba.). The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E. Hn.), Bassoons (Bsns. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cls. 2-3, A. Cl., B. Cl., Cb. Cl.), Saxophones (A. Sxs. 1-2, T. Sx., B. Sx.), Trumpets (C Tpts. 1-2, C Tpts. 3-4), Horns (Hns. 1-2, Hns. 3-4), Trombones (Tbn. 1, Tbns. 2-3, B. Tbn.), Euphonium (Euph.), and Tuba. The brass section includes Tuba and Double Bass (D.B.). The keyboard section includes Piano (Pno.) and Harp (Harp.). The score is marked with measure numbers 81, 90, and 90 E. The page number 10 is at the top left.

91 100

Picc. *mf* a2

Fls. 1-2

Obs. 1-2 a2

E. Hn. *mf*

Bsns. 1-2

C. Bn.

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

91 100

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1 *mf*

Tbns. 2-3 *mf*

B. Tbn.

Euph.

Tuba

91

D.B.

91

Harp

91

Pno.

91 100

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

12

102

F

110

Picc. Fls. 1-2 Obs. 1-2 E. Hn. Bsns. 1-2 C. Bn. E♭ Cl. B♭ Cl. 1 B♭ Cls. 2-3 A. Cl. B. Cl. Cb. Cl. A. Sxs. 1-2 T. Sx. B. Sx.

102

F

110

C Tpt. 1-2 C Tpts. 3-4 Hns. 1-2 Hns. 3-4 Tbn. 1 Tbns. 2-3 B. Tbn. Euph. Tuba D.B. Harp Pno.

102

F

110

Timp. S. Dr. B. Dr. Cym. Bells Xyl. Vib. Chm. Mba.

Jbilation

113 120 G

Picc.
Fls. 1-2
Obs. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cls. 2-3
A. Cl.
B. Cl.
Cb. Cl.
A. Sxs. 1-2
T. Sx.
B. Sx.

113 120 G

C Tpt. 1-2
C Tpts. 3-4
Hns. 1-2
Hns. 3-4
Tbn. 1
Tbns. 2-3
B. Tbn.
Euph.
Tuba
D.B.
Harp
Pno.

113 120 G

Timp.
S. Dr.
B. Dr.
Cym.
Bells
Xyl.
Vib.
Chm.
Mba.