

Allegro Assai (M.M. ♩ = c. 132)

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1-2

Tenor Sax

Baritone Sax

Allegro Assai (M.M. ♩ = c. 132)

C Trumpet 1-2

C Trumpets 3-4

F Horns 1-2

F Horns 3-4

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Allegro Assai (M.M. ♩ = c. 132)

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Vibraphone

Chimes

Marimba

Jbilation

Adagio

2

7

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

7

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Divisi

Jouation

Jbilation

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems of staves. The first system includes staves for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (Bb, 2-3, A, B, Cb), Saxophones (A, T, B), and a C Trumpet. The second system includes staves for C Trumpets (1-2), C Trumpets (3-4), Horns (1-2, 3-4), Trombones (1, 2-3, B), Euphonium, Tuba, Double Bass, Harp, Piano, Timpani, and various percussion instruments (S. Dr., B. Dr., Cym., Bells, Xyl., Vib., Chm., Mba.). The score includes dynamic markings such as 'f' (forte) and 'a2' (second octave), and rehearsal marks '14 A' and '20'. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and articulation marks.

Jbilation

[illegible]

35

40

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

35

40

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba

Jbilation

6

43

C

50

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

43

C

50

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

7

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 52 at the top left. The score is written for a large ensemble of instruments, including:

- Woodwinds:** Piccolo (Pic.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E. Hn.), Bassoons (Bsns. 1-2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), Bass Clarinets 2-3 (B♭ Cls. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Trumpets (A Sxs. 1-2), Trombones (T. Sx., B. Sx.), Horns (Hns. 1-2, Hns. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbns. 2-3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion and Other:** Cymbals (C Tpt. 1-2, C Tpts. 3-4), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), Bells, Xylorimba (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Mallet Bass (Mba.).

The score is written in 3/4 time, with a key signature of two flats (B♭ and E♭). The music is in common time (C). The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). A rehearsal mark '52' is placed at the beginning of the page. The score is divided into measures, with some measures containing multiple notes and rests. The page ends with a double bar line.

Jbilation

8

60

D

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

60

D

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

60

D

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba

Jbilation

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 in the middle of the page. Dynamics such as *mp* (mezzo-piano) are indicated. The score includes various musical notations such as notes, rests, and articulation marks. The page number 70 is visible in the top left corner, and the rehearsal mark 80 is visible in the top right corner.

91100

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

91100

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

91

Harp

Pno.

91100

Timp.

S.Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

12

102

F

110

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

102

F

110

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.

Jbilation

Jubilation

113 120 13

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Harp

Pno.

113 120 13

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Vib.

Chm.

Mba.