

Aighearach Overture
"Joyful" Overture

JOHN DUNLAP
A.S.C.A.P

Allegro Giacoso (M.M. ♩. = c. 96 - 100)

10

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1-2

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpets 3-4

F Horns 1-2

F Horns 3-4

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Allegro Giacoso (M.M. ♩. = c. 96 - 100)

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Tubular Bells

Aighearach

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 13, 20, and 21. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bsns. 1-2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cls. 2-3, A. Cl., B. Cl., Cb. Cl., A. Sxs. 1-2, T. Sx., B. Sx., C Tpt. 1-2, C Tpts. 3-4, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbns. 2-3, B. Tbn., Euph., Tuba, D.B., Pno., Timp., S. Dr., B. Dr., Cym., Bells, Xyl., and T. B. The score is divided into measures, with measure numbers 13, 20, and 21 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Aighearach

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and strings. The page is numbered 25 at the top left. The music is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with a rehearsal mark 'B' appearing at measure 30. The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bsns. 1-2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cls. 2-3, A. Cl., B. Cl., Cb. Cl., A. Sxs. 1-2, T. Sx., B. Sx., C. Tpt. 1-2, C. Tpts. 3-4, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbns. 2-3, B. Tbn., Euph., Tuba, D.B., Pno., Timp., S. Dr., B. Dr., Cym., Bells, Xyl., and T. B. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The page is a high-resolution scan of a printed musical score.

Aighearach

4

35

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

T. B.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 48 at the top left and 50 in a box at the top center. The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, E. Hn., Bsns. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cls. 2-3, A. Cl., B. Cl., Cb. Cl., A. Sxs. 1-2, T. Sx., B. Sx., C Tpt. 1-2, C Tpts. 3-4, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, D.B., Pno., Timp., S. Dr., B. Dr., Cym., Bells, Xyl., and T. B. The score includes musical notation, dynamics (mf, f, mp), and a rehearsal mark [50].

Aighearach

6

60

D

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

60

D

70

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

60

D

70

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

T. B.

Aighearach

Aighearach

72 80 E

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

72 80 E

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

T. B.

Aighearach

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 81 at the top left and 90 at the top right. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bsns. 1-2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cls. 2-3), A Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (A. Sxs. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), C Trumpets 1-2 (C Tpt. 1-2), C Trumpets 3-4 (C Tpts. 3-4), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbns. 2-3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Bells, Xylophone (Xyl.), and Tom Tom (T. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A rehearsal mark 81 is indicated at the top left, and a rehearsal mark 90 is indicated at the top right. The page is divided into two systems, with the first system ending at measure 80 and the second system starting at measure 81.

Aighearach

9

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 91 and 100. The score is written for a large ensemble of instruments, including:

- Picc.
- Fls. 1-2
- Obs. 1-2
- E. Hn.
- Bsns. 1-2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cls. 2-3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Sxs. 1-2
- T. Sx.
- B. Sx.
- C. Tpt. 1-2
- C. Tpts. 3-4
- Hns. 1-2
- Hns. 3-4
- Tbn. 1
- Tbns. 2-3
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Pno.
- Timp.
- S. Dr.
- B. Dr.
- Cym.
- Bells
- Xyl.
- T. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *p*, and *sf*. There are also tempo markings like 3/4 and 6/8. The page is numbered 91 and 100.

Aighearach

[illegible]

118120H130

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

118120H130

C Tpt. 1-2

C Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

Pno.

118120H130

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

T. B.