

Allegro Moderato (M.M. ♩. = c. 92)

10

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Saxophones 1-2

Tenor Sax

Baritone Sax

Allegro Moderato (M.M. ♩. = c. 92)

10

C Trumpet 1

C Trumpets 2-3

F Horns 1-2

F Horns 3-4

Trombone 1

Trombones 2-3

Bass Trombone

Euphonium

Tuba

Double Bass

Allegro Moderato (M.M. ♩. = c. 92)

10

Timpani

Snare Drum

Bass Drum

Cymbals

Orchestra Bells

Xylophone

Chimes

Percussion

Intrada

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '2' at the top left and '12' at the top right. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fls. 1-2 (Flutes 1 and 2)
- Obs. 1-2 (Oboes 1 and 2)
- E. Hn. (English Horn)
- Bsns. 1-2 (Bassoons 1 and 2)
- C. Bn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cls. 2-3 (B-flat Clarinets 2 and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Sxs. 1-2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- C Tpt. 1 (C Trumpet 1)
- C Tpts. 2-3 (C Trumpets 2 and 3)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbns. 2-3 (Trombones 2 and 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Bells
- Xyl. (Xylophone)
- Chm. (Chime)
- Perc. (Percussion)

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also section markers labeled 'A' and '20'. The notation is in standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Intrada

3

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E. Hn.), Bassoons (Bsns. 1-2), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2-3 (B♭ Cls. 2-3), A♭ Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1-2 (A. Sxs. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), C Trumpet 1 (C Tpt. 1), C Trumpets 2-3 (C Tpts. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbns. 2-3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Bells, Xylophone (Xyl.), Chimes (Chm.), and Percussion (Perc.).

The score is written in 2/4 time and features various musical notations, including dynamics (mf), articulation (pizz., arco), and section markers (30, B). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Intrada

4

34

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

34

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

34

D.B.

40

Timp.

S.Dr.

B. Dr.

Cym.

Sus. Cymb.

Bells

Xyl.

Chm.

Perc.

45

Picc.



Fls. 1-2



Obs. 1-2



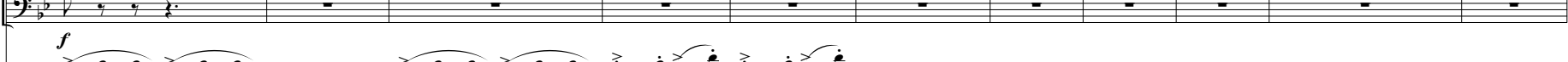
E. Hn.



Bsns. 1-2



C. Bn.



E♭ Cl.



B♭ Cl. 1



B♭ Cls. 2-3



A. Cl.



B. Cl.



Cb. Cl.



A. Sxs. 1-2



T. Sx.



B. Sx.



45

C Tpt. 1



C Tpts. 2-3



Hns. 1-2



Hns. 3-4



Tbn. 1



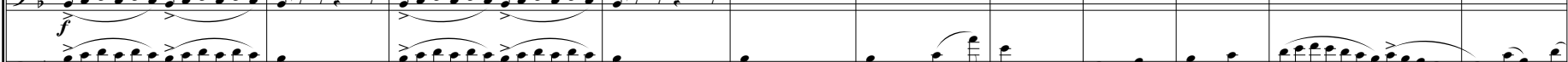
Tbns. 2-3



B. Tbn.



Euph.



Tuba



D.B.

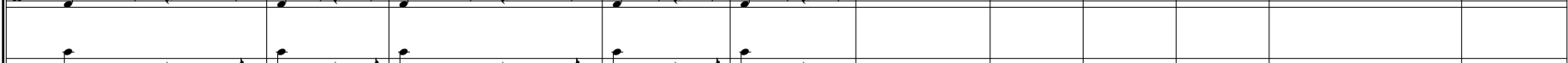


45

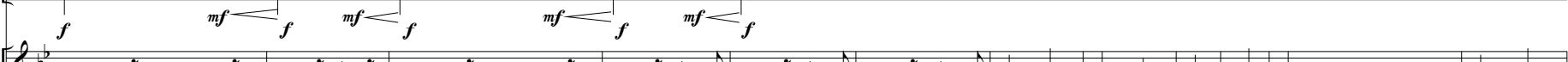
Timp.



S. Dr.



B. Dr.



Cym.



Bells



Xyl.



Chm.



Perc.



50

C

Intrada

6

5660

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

5660

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Chm.

Perc.

67

D

Picc.

Fls. 1-2

1.

p

Obs. 1-2

1.

p

E. Hn.

Bsns. 1-2

1.

p

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

67

D

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

67

D

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Chm.

Triangle

Perc.

mp

Intrada

Intrada

89 90 F

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

89 90 F

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Chm.

Perc.

Intrada

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 10 at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinet in Bass, Clarinet in B-flat 1, Clarinets 2-3, Clarinet in A, Clarinet in B-flat, Clarinet in C-b, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, and Trombones 1-4. The second system includes staves for Trumpets 1-4, Trombones 5-8, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbals, Bells, Xylophone, and Chimes. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also rehearsal marks labeled 'G' and '110'.

* 1st Cl. Play only if no 1st Oboe present.
2nd Cl. Play only if no 2nd Oboe. 3rd. Cl. play if no Eng. Horn
If two Obes present and no Eng. Horn, play 3rd Part only.
Only 1 player on each part.

111

120

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

111

120

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

111

120

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Chm.

Perc.

Intrada

[illegible]

Intrada

13

133

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2-3

A. Cl.

B. Cl.

Cb. Cl.

A. Sxs. 1-2

T. Sx.

B. Sx.

133

C Tpt. 1

C Tpts. 2-3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbns. 2-3

B. Tbn.

Euph.

Tuba

D.B.

133

Timp.

S. Dr.

B. Dr.

Cym.

Bells

Xyl.

Chm.

Perc.

140