

Plains Overture

Score

for
Brass Band

JOHN DUNLAP (ASCAP)

Allegro Moderato (M.M. ♩ = c. 120)

Score for Brass Band, featuring parts for E♭ Soprano Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn in E♭, 1st Horn in E♭, 2nd Horn in E♭, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Basses, BB♭ Basses, Timpani, Snare Drum, Bass Drum, Cymbals, and Quint Toms. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *ff*, and *mf*.

The score is written for a brass band and includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo Cornet
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn in E♭
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Basses
- BB♭ Basses
- Timpani
- Snare Drum
- Bass Drum
- Cymbals
- Quint Toms

The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, *ff*, and *mf*. The tempo is marked **Allegro Moderato** (M.M. ♩ = c. 120).

Plains Overture

2

8

10

Es Sop. Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Es Bs.

BBs Bs.

8

10

Timp.

S. Dr.

B. Dr.

Cym.

Quints

Plains Overture

3

15 20

Es Sop. Cnt.

Solo Cnt.

Cnt 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Es Bs.

BBs Bs.

15 20

Timp.

S.Dr.

B. Dr.

Cym.

Quints

p

mf

f

f

ff

f

ff

f

ff

mf

f

mf

f

mf

f

mf

f

ff

Plains Overture

4

24

30

E♭ Sop. Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Solo Tbn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bs.
 BB♭ Bs.
 24
 Timp.
 S.Dr.
 B. Dr.
 Cym.
 Quints

Plains Overture

31

E♭ Sop. Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

BB♭ Bs.

31

Timp.

S.Dr.

B. Dr.

Cym.

Quints

Plains Overture

38

40

38

40

Ensemble

Sop. Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Es Bs.

BBs Bs.

Timp.

S. Dr.

B. Dr.

Cym.

Quints

7

[illegible]

Plains Overture

53

53

Ensemble: Sop. Cnt., Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Solo Tbn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., BBs Bs., Timp., S. Dr., B. Dr., Cym., Quints.

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49

Plains Overture

9

59 60

Es Sop. Cnt. *ff* *ff* *f* *mf*

Solo Cnt. *ff* *ff* *f* *mf*

Cnt 1 *3/4* *4/4* *ff* *ff* *f* *mf*

Cnt. 2 *ff* *ff* *f* *mf*

Cnt. 3 *ff* *ff* *f* *mf*

Flghn. *ff* *ff* *f* *mf*

Solo Hn. *ff* *ff* *f* *mf*

Hn. 1 *3/4* *4/4* *ff* *ff* *f* *mf*

Hn. 2 *ff* *ff* *f* *mf*

Bar. 1 *ff* *f* *mf*

Bar. 2 *ff* *f* *mf*

Solo Tbn. *ff* *ff* *f* *mf*

Tbn. 1 *ff* *ff* *f* *mf*

Tbn. 2 *3/4* *4/4* *ff* *f* *mf*

B. Tbn. *ff* *ff* *f* *mf*

Euph. *ff* *ff* *f* *mf*

Es Bs. *ff* *ff* *f* *mf*

BBs Bs. *ff* *ff* *f* *mf*

59 60

Timp. *3/4* *4/4* *ff* *f*

S.Dr. *ff* *f*

B. Dr. *ff* *f*

Cym.

Quints *6* *ff*

Plains Overture

10

66

70

E♭ Sop. Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Solo Tbn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bs.
 BB♭ Bs.
 66
 Timp.
 S.Dr.
 B. Dr.
 Cym.
 Quints

11

Andante (M.M. ♩ = 72)

Plains Overture

81

81

E♭ Sop. Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

BB♭ Bs.

81

90

Timp.

S.Dr.

B. Dr.

Cym.

Quints

Plains Overture

13

91

E♭ Sop. Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Solo Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

BB♭ Bs.

91

Timp.

S. Dr.

B. Dr.

Cym.

Quints